



Host partner organisation:

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TRANSNATIONAL PROJECT MEETING

„Sustainable development social project
- local Serbian input experiences
for sustainable global impact“

ONLINE:

15.07.2020 10:00-13:00

16.07.2020 10:00-13:00

17.07.2020 10:00-13:00

Join us online:

zoom



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Moderation of the workshop:

Nikolina Lazendić

Timea Bodiš

Melinda Tomić

Working language:

English

Participating organisations:

- FUNDACJA DZIEŁA KOLPINGA W POLSCE
- KOLPING INTERNATIONAL Association e.V.
- LIETUVOS KOLPINGO DRAUGIJA
- KOLPING DRUŠTVO SRBIJE
- KOLPINGOVO DIELO NA SLOVENSKU
- ORGANIZATIA CENTRALA A FAMILIILOR KOLPING DIN ROMANIA

SMART DEVELOPMENT



PROGRAMME

DAY 1: Wednesday 15th of July 2020

10:00– 10:30 h

Melinda Tomić and Nikolina Lazendić welcoming participants, presenting the subject, agenda, and workflow for today's session. After that Nikolina will present our first speaker.

10:30–12:00 h

Presentation of Miss Ivanka Milenković, founder and CEO of EKOFUNGI.



Specialties: waste management, innovative technology, fine food production.

"A mushroom business doesn't have to be fancy or expensive. The key to success is an intimate understanding of the fungi as a living being -- one with its own character, needs, and weaknesses. This is exactly the approach we take at the EkofungiSchool in Belgrade, Serbia. Rooted in both science and practice, we give you the firm knowledge base from which to grow your sustainable and profitable mushroom business."

Ivanka from the EkofungiSchool and Dr. Sylvia Barbieri from the Polytechnic University of Torino cultivated the world's first mushroom on coffee waste at Ekofungi's production facilities in Belgrade. Enthusiasts from around the world started coming to Ekofungi to learn how to grow mushrooms on coffee waste. Miss Milenković has an excellent knowledge of the institutional system related to agriculture. Familiar with all issues connected to the transition of Serbian agriculture towards the market economy. Used to collaborate with international organizations and to participate in monitoring activities (World Bank, USAID, USDA, European Agency for reconstruction, etc.).

EKOFUNGI team established EKOFUNGI school- training for all who want to set up the small business based on the science incorporated into the daily practice. created MLN, an open-source model in the field of mushroom growing technology.

12.00 - 12.30h Short break

12.30 - 13.00h

Sara Raković (Coordinator of project Service Learning) and Nikolina Lazendić Coordinator of Kolping Youth Serbia activities and "Social security in Novi Sad" project presenting Kolping Serbia's projects through principles of sustainable development.

Goodbye friends, see you tomorrow. :-)

DAY 2: Thursday 16th of July 2020

10:00 - 10:15h

Nikolina welcoming everybody, and presenting today's activities.

10:15 - 10:45h

"The Drawer of Shame" - ecological documentary:

An environmental documentary filmed in Serbia, Croatia, and Slovenia. It depicts the story behind the use of plastic bags while revealing the state of ecological awareness in these three countries.

10:45 - 11:15h

Discussion about the documentary - Participants divided into 3 groups (each group of 4 participants). Together in groups, we will answer these questions: How did this documentary make us feel? Do I have my own drawer of shame? How is the use of plastic bags regulated in my country? What is my contribution when it comes to this problem? After the discussions inside the breakrooms, we all go back to the main room and talk about what impact did this documentary had on us. We finish this part of the session with 10 minutes for general conclusions.

11:15 - 11:45h Short break

11:45 - 13:00h

Nina Blažević ("Nezaborav")

Recycling used materials for making accessories.

Nina has her own artistic workshop in Novi Sad, where she is recycling used materials, like paper and using them to create artistically wallets and gadgets for both, men and women. She will be sharing with us her story about how she became one of the first entrepreneurs of this kind in Serbia, and what were her biggest challenges through out her journey.

After her presentation, participants will have time to ask questions and share their first impressions about Nina's work.



DAY 3: Friday 17th of July 2020

10:00 - 10:15

Welcoming participants and presenting today's agenda.

10:15 - 10:30h

Timea Bodiš presenting project "Women of Honey in Banat":

The story of Sajan, and how we started our honey and bees project. How to empower women in rural areas of Vojvodina?

Sharing the importance of bees and honey products.

10:30 - 11:00h

Again we divided participants into 3 groups of 4, and after every group goes to their breakrooms they discuss how circular economy and sustainable development are implemented in other Kolping organizations and their projects. After that, we go back to main room and one person from each group represents a discussion of their group to others.



11:00. - 11:15h Short break

11:20 - 13:00h

"Waste Land" documentary:

The successful art photographer Vik Muniz works with natural materials to create his portraits. This film follows him as he returns from his adopted home in Brooklyn to his birthplace Rio de Janeiro, with the intention of working on a project using garbage. There, on the Jardim Gramacho, the world's largest garbage landfill situated on a coral island near the city, Muniz meets the garbage pickers who sift through thousands of tons of trash in their search for recyclable material. What begins as a search for artistic inspiration quickly develops into a deeper level of social engagement - for the artist, for the filmmaker Lucy Walker, and for the audience. Having worked himself up and out of Rio's favelas, Muniz is familiar with both the desperate situation in which the "catadores" find themselves and the hopeful attitude they adopt, in spite of everything. He decides to give something back of the success he has enjoyed, and embarks on work for a series of large-scale portraits in the garbage, with an eclectic group of "catadores" serving as both model and co-creator. Muniz manages something that modern art rarely does: he changes their lives. Just as the garbage is transformed into art, these human rejects gain a new sense of self-worth.

13:00 - 13:10h

Evaluation and last impressions about the workshop.